Film Production – Specific Rules/Guidelines

FILM PRODUCTION is the process of making a film. The *producer* (student submitting the entry) is not required to appear in the film but if the student chooses to, a camera tripod may be used. All screenwriting, directing, camera/filming and editing must be done by the student producer. *PowerPoint presentations are prohibited.*

Reflect on the 2019-2020 Theme: *Look Within*

Submission Requirements:

- Original signed and completed student entry form should be in a **sheet protector** and securely affixed to the front of a **reclosable manila envelope**. Place the USB flash/thumb drive in the **manila envelope**.
- Video must not exceed 5 minutes in length and 1GB (one gigabyte) in file size.
- Accepted file formats include: AVI, MOV, MP4, WMV and FLV, submitted via USB flash/thumb drive.
- File name should include student name and PTA.
- Label physical USB flash drive with student name, arts category, age division and PTA name.
- Film Production entries (USB) may not be returned by WSPTA.
- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of **one** student only.

Consider the following styles to portray your original work of fiction or nonfiction:

- **Animation:** Demonstrates motion by sequencing still objects or using computer-generated graphics.
- **Narrative:** Tells a fictional story developed by the student.
- **Documentary:** Presents facts and information.
- **Experimental:** Explores movement, light and montage.
- **Multimedia:** Uses a combination of different contents (text, audio, still images, animation, etc.).

An explanation of the storyline and/or the significance of the film style might be a useful addition to the artist statement. Whether an entry displays use of technologies or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity. *Software used to create an entry should only enhance and present the work, not provide the primary design.*

Copyright: Entry may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is nonessential to the subject matter of the piece and/or is a smaller element of a whole. **Use of background music must be cited on the student entry form.**

Suggestions for Audio/Visual Quality:

- Use a tripod to hold the camera still
- Make sure there is plenty of lighting, especially if shooting indoors
- Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.)
- Record a short test and listen to it. If needed, change the record volume or microphone location.
- Allow for two seconds of silence at the beginning and end of your recording.

All participants must also follow Official Rules for Participation